



Urban Matters: Material Engagements with Communities and Borders in Times of Movement

Panels

1	<p>Manifolds, Superfolds and other Topological Contortions (submitted panel)</p> <ul style="list-style-type: none"> a) Helen Palmer - Sensorium: from Cephalopods to Whorls b) Elizabeth de Freitas - Hypersphere c) Charlie Blake - Vagrant Materialism and the Toposophical Event d) Andrew Forster - Buildings and Burrs
2	<p>Commoning-Communities and Hyper-Rural-Urbanity (submitted panel)</p> <ul style="list-style-type: none"> a) Binna Choi b) Asia Komarova and Txell Blanco c) mirko nikolić d) Sam Skinner
3	<p>Ecologies of Architecture (submitted panel)</p> <ul style="list-style-type: none"> a) Robert Alexander Gorny - On Boundary-Drawing Practices b) Stavros Kousoulas - Athenian Technicities and Urban Black Holes c) Heidi Sohn - Ecologies of Migration: Metabolic Borderscapes and Relational Architectures d) Andrej Radman - Enunciation of Existential Territorialisation
4	<p>Urban Interfaces PANEL A: Material Approaches (submitted panel)</p> <ul style="list-style-type: none"> a) Sigrid Merx, Michiel de Lange en Nanna Verhoeff - (Introduction) From Things to Situations: Interfacing Urban Materials b) Matej Nikšič and Ina Šuklje Erjavec- Public Space Design to Support Visitors' Engagement c) Liesbeth Groot Nibbelink - The Porous Interfaces of Urban Scenography d) Liesbeth Huybrechts and Ginette Verstraete - Urban Interfaces for Materializing Participatory Dialogues on the City
5	<p>Urban Interfaces PANEL B: Conversation Pieces (submitted panel)</p>

	<ul style="list-style-type: none"> a) Nanna Verhoeff - (Introduction) Curating Connections: Urban Screens for Situated Conversations b) Stephanie DeBoer - Infrastructural Tactics for Urban Screens in Transit c) Heidi Rae Cooley (SKYPE) - Discussions at the Interface: Evolving a Shared Language Across Disciplinary Differences d) Kristy Kang - Media Art for Public Debate: Matters of Intentionality
6	<p>The Religion of New Materialism: Pedagogical Matterings and Suspensions of Disbelief (1 & 2) (submitted workshop)</p> <ul style="list-style-type: none"> a) Kimberley Foster b) Clare Stanhope
6a	<p>Material Intra-actions: Worlding Human-Non Human Relations through Site-based Movement Practice (submitted workshop)</p> <ul style="list-style-type: none"> a) Victoria Foster b) Leslie Satin
7	<p>Methodologies Panel (1) (chair: Elisa Fiore)</p> <ul style="list-style-type: none"> a) Josef Barla - Economies of Hope and the Commodification of Life Itself: Bio-Objects as Technoscientific Matters of Care b) Monika Rogowska-Stangret - Experimenting with Micro-practices of Un/caring: Reading Diffractively Natalie Jeremijenko and Vinciane Despret c) Jessica Foley - Structuring Negative Feeling in Technological Research: Contemporary Rituals of the Department of Ultimology
8	<p>Methodologies Panel (2) (chair: Aggeliki Sifaki)</p> <ul style="list-style-type: none"> a) Annelise Reid and Erik Meinema - Materialities of Mistrust b) Dagmar Lorenz-Meyer - Setting Bodies and Places in Motion: Snapshot Photography as a Hospitable Method
9	<p>Positioning New Materialisms (chair: Marijn Prakke)</p> <ul style="list-style-type: none"> a) Berteke Waaldijk - The New Material in New Materialism b) Konstanze Hanitsch - Björks 'Utopia': A New Feminist Materialistic Religion? Postmagicscience c) Andreas Melson Gregersen - Objects and New Materialism d) Ingrid Margareta Andersson - To Hyphenate is to Trace Material Effects: A Reflection on a Hyphenated Method
10	<p>Practices of Religious Place-Making (chair: Kathrine van den Bogert)</p> <ul style="list-style-type: none"> a) Katja Rakow - Materializing Cosmopolitan Aspirations: Christian Place Making in Singapore b) Derek Pardue - Religious Occupations and Contingent Relationships in São Paulo, Brazil c) Anna Hickey-Moody - Temporal organization of religious culture: Margins and futures
11	<p>Activist Place-Making (chair: Whitney Stark)</p> <ul style="list-style-type: none"> a) Waltraud Ernst - Realizing Encounter Zones: Creating Space for Movements b) Alan Mabin - Design, Plan, Community, Movement and New Materialist Possibilities in Architecture and City Planning: Public Squares in South Africa's Cities c) Tamara Shefer - Young South Africans' Material Engagements for Gender and Sexual Justice in the Project of Queering Urban Spaces d) Margaretha van Es - Making a 'Ring of Peace' in Oslo: Striving for Social Cohesion in a 'Secular' City
12	<p>(Human) Waste in Toxic Cities (chair: Tero Nauha)</p> <ul style="list-style-type: none"> a) Ruby de Vos - The Tangibility of Nuclear Waste: The Museal Afterlife of Debris in Nagasaki b) Elisa Fiore - Gentrification as Cleanup: Investigating Waste as a Socio-Material Assemblage in the Regeneration of Rome's Banglatown
13	<p>The Postindustrial Panel (chair: Delphi Carstens)</p>

	<ul style="list-style-type: none"> a) Dave Griffiths - Microtopia: Sensing and Renarrating Belgian Nuclear Materiality b) Ilona Hongisto and Tero Nauha - Fictioning the Real in the Post-Industrial Town of Bytom c) Milosz Markiewicz - Postindustrial Life? On the Socio-Material Identity of a Former Coalmine
14	<p>The City and Media Environments (chair: Margaretha van Es)</p> <ul style="list-style-type: none"> a) Anthony Enns - Ephemeral Architecture: Media, Materiality, and the Metropolis b) Beatriz Revelles-Benavente - Genealogies of Gender and Sexual Difference: Thinking Past-Present-Future for Digital Communication c) Carolina Nieto-Ruiz - The Parthenon of Books: The Life and Death of a Vibrant Monument
15	<p>Material Cultural and Media Histories (chair: Felicity Colman)</p> <ul style="list-style-type: none"> a) Arash Ghajarjazi - The Haemorrhoidal Aesthetics of the Electric Telegram: transpositions on the media evolution of 19th century Iran b) Alda Terracciano - Mapping Memory Routes: movement, communities and the artistic approach to digital multisensory technologies in today's super diverse cities c) Tamar Shafir - The Object Taxonomy as World-view: Provenance, Practice, (Im)materiality and Algorithms
16	<p>Temporalities and Materialities of Technology (chair: Katja Rakow)</p> <ul style="list-style-type: none"> a) Rebecca Coleman - Infra-structures of feeling: Digital Media, Pre-emergence and Present Temporalities b) Claude Draude and Goda Klumbyte - (Re)materializing Software c) Monika Halkort - Ethical Iterations after the Datalogical Turn
17	<p>Interspecies Entanglements (chair: Mayte Cantero Sánchez)</p> <ul style="list-style-type: none"> a) Beatrice Del Monte - Reframing Public Spaces through Collective Material Action: Urban Gardening in Rome b) Sofia Varino - Aquatopia: Performing Ecology as Community in Urban Spaces c) Beatriz Regueira Pons - Our Plastic Condition: Compassion in a Common World
18	<p>Cities and Nations in (Post)colonial Times (chair: Waltraud Ernst)</p> <ul style="list-style-type: none"> a) Nina Bandi – Intervening into the Post/colonial Amnesia: a Diffractive Reading of Time, History and Memory b) Petra Jansa - "This is my Home": Symbolic and Material Appropriation of One Street c) Subro Saha - Contingent Borders: Disease, Colonial Difference and the Paradoxes of Locating Otherness
19	<p>Materialities of the Everyday in Schools (chair: Tamara Shefer)</p> <ul style="list-style-type: none"> a) Aggeliki Sifaki - Crypto-colonial Mediations and Knowledge Production Of/About Lesbian Teachers in Greece b) Gabrielle Ivinson and Mark Sackville-Ford - Chromatic Architectures and Mental Health: Allowing incipient events to remain open to invention in schools
20	<p>Material Approaches of Screens and the Theatre (chair: Annette Arlander)</p> <ul style="list-style-type: none"> a) Felicity Colman - The Deontic Screen b) Pete Gomes - Improvising Cinema and the Entanglement of Agencies c) Carla Maier, Janna Wieland and Birgit Althans - Bodies, Sounds, Spaces: Affective and Socio-Material Assemblages in (Post-)Migrant Theatre
21	<p>New Materialist Aesthetics (chair: Beatriz Revelles Benavente)</p> <ul style="list-style-type: none"> a) Kevin Fairbairn - Performing Diffraction: Reading Michael Baldwin's Erasure through Karen Barad's Agential Realism

	<ul style="list-style-type: none"> b) Valentina Ravaglia - New Materialisms and Curatorial Practices: A Partial Genealogy c) Christian Sancto - Towards a Reparative New Materialism: On Francis Alys's Painting/Retoque
22	<p>New Material(ist) Politics and Identity Formation (chair: Diederick van den Ende)</p> <ul style="list-style-type: none"> a) Marleen de Witte - The Culturalization of Self-Making in Afro-Europe b) Evelien Geerts - The (Ethico-)Political Relevance of New Feminist Materialist Scholarship: Intersectionality and Super-Diversity Diffracted
23	<p>Urban Art Encounters (chair: Andrew Forster) cancelled</p>
24	<p>Tracing the Matter of Death, Specters, Myth (chair: mirko nikolić)</p> <ul style="list-style-type: none"> a) Isabel Bredenbröker - Material Trails: Transporting Things and Materials that 'deal with death' between Urban and Rural Environments in Ghana b) Delphi Carstens - Spectral Materialisms for Times of Movement and Crisis c) Stacey Moran - Dust & Shadow: Catalyzing New Material Practices in the Desert