



Urban Matters: Material Engagements with Communities and Borders in Times of Movement

	Wednesday June 20	Thursday June 21	Friday June 22
	8 – 9am Registration		D13 – 005
9 – 10:30am	<p>Conference opening</p> <p>Plenary panel: The Study of Religious and Urban Matters</p> <ul style="list-style-type: none"> • chair: Oosterbaan • Lanz • Simone • Valenta <p>D21 - 032</p>	<p>Keynote:</p> <p>'Things Fall Apart': performance in the city, the city in performance</p> <p>Mike Pearson respondent: Liesbeth Groot Nibbelink moderator: Maaïke Bleeker</p> <p>D21 - 032</p>	<p>Parallel sessions:</p> <p>4a D21 - 003 The Postindustrial Panel</p> <p>4b D21 - 006 Manifolds, Superfolds and other Topological Contortions</p> <p>4c D13 003 Material Approaches of Screens and the Theatre</p> <p>4d JK15A – 001 Ecologies of Architecture</p>

			4e JK15A - 105 Interspecies Entanglements 4f JK15A - 101 The Religion of New Materialism: Pedagogical Matherings and Suspensions of Disbelief (2)
		10:30am Meet at D13 - 005 for outdoors workshop Material Intra-actions: Worlding Human-Non Human Relations through Site-based Movement Practice	
coffee/tea D13 - 005 / D21 - hall			
11am - 12:30pm	Parallel sessions: 1a D13 - 003 Methodologies Panel (1) 1b D25 002 Practices of Religious Place-Making 1c JK15A - 003 The City and Media Environments 1d JK15A - 105 Materialities of the Everyday in Schools 1e JK15A - 101 Cities and Nations in (Post)colonial Times 1f JKH15a - 004 Commoning-Communities and Hyper-Rural-Urbanity	Parallel sessions: 2a D21 - 105 Urban Interfaces PANEL A: Material Approaches 2b D13 003 Methodologies Panel (2) 2c JK15A - 105 Activist Place-Making 2d JK15A - 001 New Materialist Aesthetics 2e JK15A - 003 Temporalities and Materialities of Technology 2f JK15A - 101 The Religion of New Materialism: Pedagogical Matherings and Suspensions of Disbelief (1)	Plenary panel until 1pm: Taking Stock of New Materialism <ul style="list-style-type: none"> • chairs: Dolphijn & Van der Tuin • Bleeker • Braidotti • Brillenburg Wurth • Driscoll • discussant: Oosterbaan • discussant: Saldanha Conference closing; announcing NMs conference in 2019
		12:45pm Meet at BAK, basis voor actuele kunst - Pauwstraat 13a - for guided tour group exhibition First Person Plural: Empathy, Intimacy, Irony, and Anger (pre-registration needed)	D21 - 032
lunch break (bring your own)			

1:30 – 3pm	<p>Keynote: Urban Encounters: Towards an Aesthetics of Everyday Existence</p> <p>renée c. hoogland respondent: Anna Hickey-Moody moderator: Chris Meyns</p> <p>D13 - 004</p>	<p>Parallel sessions: 3a D21 - 105 Urban Interfaces PANEL B: Conversation Pieces (until 14:30) 3b D13 003 Positioning New Materialisms 3c JK15A - 105 (Human) Waste in Toxic Cities 3d JK15A - 101 Material Cultural and Media Histories 3e JK15A - 003 Tracing the Matter of Death, Specters, Myth 3f JK15A - 001 New Material(ist) Politics and Identity Formation</p>
coffee/tea D13 – 005 / D21 – hall		
3:30 – 5pm	<p>Plenary panel with artist: Community in Cities, Migration, and the Materiality of Media</p> <ul style="list-style-type: none"> • chair: Bleeker • Leenaars <p>D21 - 032</p>	<p>Plenary panel: 'Material Approaches to Religion' Meet 'New Materialism': Resonances and Dissonances</p> <ul style="list-style-type: none"> • chair: Meyer • Burchardt • Braunlein • Tamimi Arab • discussant: Van der Tuin <p>D21 - 032</p>
5pm – ...	<p>Opening drinks (self-paid): Hofman Café (JK17A)</p>	

D13 = Drift 13 (see other side for a map)

D21 = Drift 21

D25 = Drift 25

JK15A = Janskerkhof 15A

JK17A = Janskerkhof 17A

